Editorial

The Journal of Pacific Archaeology began in 2010 and since then has published 27 issues including 166 submissions published, including this current issue. The Journal of Pacific Archaeology belongs to the New Zealand Archaeological Association and is published by the University of Otago. The Journal took over from the New Zealand Journal of Archaeology (1979–2008) to focus more broadly on the 'archaeology of the islands and continental margins of the Pacific Ocean, both northern and southern hemispheres.'

We are grateful for the ongoing support of the wider community of archaeologists working in the region, especially the past editors, our layout editor Les O'Neill, past business managers, and the editorial board. We are especially grateful for our authors and reviewers; without whose sharing of research and expertise we would have no journal. This issue marks a turning point in the life of the Journal. Since we announced the pause to subscriptions, we received an outpouring of support for the continuation of the Journal. However, in recent years we have experienced a decline in subscriptions, submissions, and review acceptance. This decline is global; across academic communities and disciplines, and reflects changing expectations regarding academic publication, particularly accessibility.

With this in mind, we are pleased to announce the relaunch of the Journal of Pacific Archaeology. From 2025 the Journal will be open online access to improve access to academic information, following the principles set out in the 'Berlin Declaration on Open Access to Knowledge in the Sciences and Humanities' (2003), and make the journal financially sustainable. Following the 'diamond route' of open access, there will be no author-facing publication fees (APCs). The New Zealand Archaeological Association will independently fund production of the journal. Access to and submission of content will be free of charge. This will also allow the journal to keep pace with the changing nature of publishing and types of publications it can host. Please see the updated guidelines for authors on the website for more information regarding future submissions. There will be no print version of the journal from 2025, so this will be final print issue (Vol. 14:1) of the Journal of Pacific Archaeology. We are committed to the success of the Journal in this new format and encourage your participation and support as contributors, reviewers, and readers.

Rebecca Phillipps (*Editor*)
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